



APR 17 2005

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re the application of:

**BROWN et al.**

Group Art Unit: **3637**

Serial No: **10/771,988**

Examiner: **Wilkins**

Filed : **Feb. 4, 2004**

For : **PHOTOGRAPHY SHOOTING TENT**

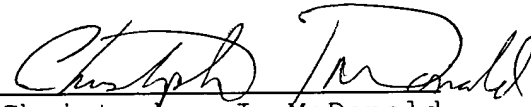
**SUBMISSION OF AFFIDAVIT**

Commissioner for Patents  
P.O. Box 1450  
Alexandria, VA 22313-1450

Sir:

In support of the Amendment after final, applicant submits the affidavit of Armin Lehning. The Affidavit is referenced in the Amendment.

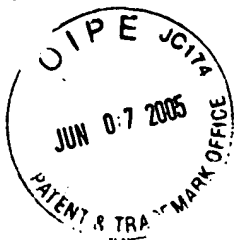
Respectfully submitted,

  
Christopher J. McDonald  
Reg. No. 41,533

June 7, 2005

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Attorney's Docket: 05-0266.SA/bh



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STATE OF ILLINOIS }  
 } ss.  
COOK COUNTY }

**AFFIDAVIT OF ARMIN LEHNING**  
**UNDER 37 CFR 1.132**

Commissioner of Patents and Trademarks  
Washington, DC 20231

**Sir:**

**1, Armin Lehning, hereby declare as follows:**

1. My name is Armin Lehning.
2. I am a citizen of the United States. I reside in Cook County In the State of Illinois.
3. I joined Speedotron Corporation, manufacturers of professional photographic lighting equipment as Assistant to the Director of Engineering in 1970.
4. Since 1979, I have been the Director of Engineering.
5. I have over 35 years of experience working as an engineer in the field of professional photographic lighting equipment.
6. During the course of my employment with Speedotron Corporation, I have participated and overseen the development of professional photographic lighting equipment.
7. Translucent fabric used for purposes of diffusing photographic light sources must be color correct or color corrected fabric. The term color

correct or color corrected has a known, definite meaning in the photography art. Color correct or color corrected fabric must be free of fluorescence or other additives enhancing the color. Fluorescence or other additives enhancing the color are found in practically all commercially used white material.

8. Artificial light used in photography may be measured in degrees Kelvin. Light passing through color correct or color corrected fabric retains its color temperature, allowing the item to be photographed to maintain its original color.
9. Light passing through fabric that is not color correct or color corrected has its color temperature raised or lowered causing the item to be photographed to appear as "warmer" or "cooler," as used in the art respectively.

By *[Signature]*  
Date 13 MAY 2005

Sworn to before me this 13 day of May 2005

*[Signature]*  
NOTARY PUBLIC

